

ALABAMA ARTISTS

Eric Essix's MOVE>TRIO

GENRE: Contemporary Jazz

ABOUT the Eric Essix's MOVE>TRIO

Eric Essix was born and raised in the South and his music embraces everything about the place he still calls home. After 25 years and 20 albums, he continues to make "*music that moves*". Over the past 4 years, **Eric Essix** has released five critically acclaimed albums that have topped the SmoothJazz.com charts. On his latest project, **Essix** joins forces with drummer James "PJ" Spraggins and Kelvin Wooten on both keyboards and bass, to form the exciting new **MOVE>Trio**. In support of an upcoming album/DVD release in summer 2015, the group is now booking both U.S and international dates showcasing their own signature brand of "southern styled" contemporary jazz. Through his many recordings and performances worldwide, **Eric's** mission and his music continue to resonate with listeners everywhere. In his words, "*My primary goal is to create and share a body of work that will uplift, elevate and inspire others long after I am gone.*"

WEBSITE:

<http://www.ericessix.net>

For fees and avails contact:

Booking Agent

ADAM ZAGOR

UAA_UNIVERSAL ATTRACTIONS

15 West 36th Street, 8th Floor, New York, NY 10018

Phone : 212.582.7575 Extension 148

adam@universalattractions.com

Management

CHANDRA BELL

Chandra Bell, Arena Events Marketing

Phone 205.876.7305

chandrabel@att.net

Record Label

essential recordings/Essix Music Group, LLC

P.O. Box 2141, Birmingham, AL 35201-2141

info@ericessix.net

www.ericessix.net



Mithril the Band and Duo



Celtic music unleashed!

GENRE Celtic

ABOUT MITHRIL the BAND

Hailing from Mobile, Alabama, **Mithril's** unique progressive style has its roots in traditional Celtic music but moves far beyond that, weaving such diverse influences as American folk, classical, rock and World Music melodies *into* a fun and free full tapestry of sound.

The four musicians perform on a wide array of instruments, including Irish flute, whistle, fife, Celtic harp (**Andra Bohnet**), fiddle, bouzouki (**Tom Morley**), guitar (**Ben Harper**) and percussion (**Sam Gaston**), playing with the precision of their classical training and the enthusiasm and high energy that springs from their love of the music. **Mithril** has recorded half-dozen CDs and performed around the U.S., playing on concert series and as guest artists with symphony orchestras from New York to California.

Mithril continues to push at the boundaries, taking audiences of all ages on an exotic musical journey to Ireland, Scotland and beyond.

ABOUT the MITHRIL DUO

Flute/Celtic harp player **Andra Bohnet** and violinist/fiddler **Tom Morley** have been performing together in one capacity or another for over two decades. As the **Mithril Duo**, they bring the sweeter, classical side of Celtic music to audiences with Irish harp, fiddle, flute, whistle, and other instruments featuring Turlough O'Carolan "planxty" tunes, slow airs, and classic, beautiful melodies from Ireland, Scotland, and beyond. But that doesn't mean they might not kick it up now and again with high-energy jigs and reels!

The **Mithril Duo** has performed in pubs and venues across Ireland (including the famous Hawk's Well Theatre in Sligo) and were regularly featured at the Shamrock, Rose & Thistle Pub in Mobile for several years. They have been featured in a countless number of music concerts series and other private and public events, including a performance for Alabama Governor Robert Bentley. **Andra** and **Tom** are also founding members of another well-known ensemble: the eclectic chamber group Silverwood Quartet.

Booking Contact: Tom Morley at 251.928.0987 or by email at flyingfrog@aol.com
WEBSITE: <http://www.mithril.us>

Three On A String is celebrating four decades together. They have made lots of friends throughout the years playing their unique musical comedy all over the United States and Canada. Three On A String is made up of three talented musicians and entertainers. Bobby Horton, Jerry Ryan, and Brad Ryan. According to the group, the show is the thing and they always want people to feel good at one of their performances. They perform all kinds of music: old standards, country, classical, bluegrass, and folk.



THREE ON A STRING CONTACT:

Jerry Ryan
1740 English Knoll Lane
Birmingham, Alabama 35235
Phone: 205-854.3957 --or-- 205-902.2704
Email: jryan@threeonastring.com
<http://www.threeonastring.com>

Clients:

Longmont Symphony
Alabama Symphony
US Tobacco
HealthSouth
Mclane Trucking Co.
League of Municipalities
Southern Company
ATT
Alabama Sports HOF
Daytona Int. Speedway
University of Alabama Athletic Dept.
Southern Governors Conference
Ross Bridge Renaissance Hotel

The Birmingham Sunlights



The Birmingham Sunlights, a National Endowment of the Arts National Heritage Fellowship winner, developed their four-part *a cappella* style within the Church of Christ, where no musical instruments are permitted. Three brothers, James, Barry and Steve Taylor founded the group and are joined by Reginald Speights and Wayne Williams (replaced by current member Bill Graves) in performing well-known hymns as well as original pieces.

TBS have appeared in numerous festivals across the nation, such as the National Folk Festival in Lowell, Massachusetts, the Sunlights have toured five countries in Africa and performed extensively in the Caribbean and Australia under the auspices of the U. S. Department of Information. Their recent dynamic performance on Garrison Keillor's American Radio Theater on National Public Radio won them many more fans across the nation. They recently performed in France as ambassadors of Alabama traditional culture.

<https://itunes.apple.com/us/artist/the-birmingham-sunlights/id2574390>

Booking Contact:
Dee Taylor or Barry Taylor
Muzic2c@bellsouth.net
Home: 205-916-0025
Mobile: 205-266-3093
1544 Spaulding Ishkooda Road
Birmingham, AL 35211

THE KIMONI DUO



Since its founding in 2008, the Kimoni duo has been dedicated to performing standard and newly composed literature for harp and flute. Hailed by the local media as “two highly gifted musicians”, the Duo has performed throughout the United States. Kimoni is a dynamic and versatile ensemble with decades of combined professional experience. Its members, Monica Hargrave (harp), and Kimberly Felder-Scott (flute), work hard on their wide-spanning repertoire from Baroque to Contemporary, Pop to Jazz. Both musicians are classically trained concert artists in their own right and bring this level of attention to detail, passion and skill to the Duo’s music. Their wide range of music creates a colorful palette of musical expressions.

<http://www.kimscottmusic.com>

Booking Contact:

770.987.7581

Email: booking@harp411.com

THE GARY WALDREP BAND



The Gary Waldrep Band hails from a little community called Kilpatrick, nestled in the Northeastern corner of Alabama, near Boaz. The band performs with a traditional sound spiced with original songs and old standards, making them a favorite with acoustic music lovers across the country. Since the band's formation in the spring of 1998, they have traveled across the United States with a fan club of over 1500 members strong and growing. Their instrumental styles offer something for everyone to enjoy.

Booking contact:

Gary Waldrep

1958 County Road 479

Albertville, Alabama 35951

Phone: 256-561-3908

banjoboy1936@gmail.com

www.thegarywaldrepband.com

thegarywaldrepband.comwww.myspace.com/thegarywaldrepband

MARIACHI GARIBALDI BAND



The **Mariachi Garibaldi Band** has performed all over the United States for over 25 years. Evaristo Hernandez, the founder, conductor and recent recipient of a [Folk Art Apprenticeship Grant from the Alabama State Council on the Arts](#) has presented his band in New York, to Miami, Atlanta and is currently residing in Montgomery, AL. With many years of experience he had found many ways to provide his audiences with professional entertainment as well as a variety of genres besides the traditional mariachi music. The Mariachi Band Garibaldi are currently traveling all over the southeast every day providing great performances in different locations. Call now for booking information.

<http://www.mariachibandgaribaldi.com>

Contact: Jose Hernandez

For booking and pricing:

MariachiBandGaribaldi@gmail.com

or call 334-244-0611/334-324-0692

DOLORES HYDOCK

Delores Hydock is an actress and story performer, whose work has been featured at a variety of concerts, festivals, and special events throughout the U.S. She is a touring artist for the Alabama State Council on the Arts, a speaker with the Alabama Humanities Foundation, and a member of the Southern Order of Storytellers. Her six CDs of original stories have all received Resource Awards from *Storytelling World Magazine*.



Storytellers Kathryn Tucker Windham and Delores Hydock



Storyteller Delores Hydock with musician Bobby Horton

Booking Info:

Dolores Hydock

205-951-7757

dolores@storypower.org

Umdabu South African Dance Company



The Umdabu South African Dance Company is a Birmingham, Alabama based dance theatre dedicated to the preservation and presentation of traditional and contemporary South African history and culture. The South African Dance was incorporated in 2000 under the artistic direction of veteran South African dancers, choreographer, and drummer Johannes "Jomo" Xulu .

The Umdabu South African Dance Touring Company has performed at more than one hundred and forty-five (145) colleges, universities, and festivals throughout the United States and internationally, as well as local presentations and more than fifty-two (52) schools and community arts residencies around the county. The Umdabu South African Dance Company has demonstrated its ability, commitment and passion for working with undeserved young people who would not normally be exposed to arts experiences, particularly South Africa dance, history, and culture.

With Umdabu, you are given a rare glimpse into the traditional life of the Zulus. Powerful dancing, incredible singing, and a lot of audience interaction, is the perfect combination for an awesome show. (And yes, these are real Zulus from South Africa.)

Contact Booking Agent:

Asha Binta Xulu

ashaxulu@yahoo.com

2016 2nd Street South

Birmingham, AL 35205

(205) 370-6258

PATTI RUTLAND JAZZ

Patti Rutland Jazz (PRJ) was founded in 1981 as a studio-centric, dance company. Pattie Rutland is an 1998 Bronze Award winner and a 2005 Gold Award winner of the Jazz Dance World Congress the most prestigious choreographic honor in the world of jazz dance, the Leo's "Gold Shoe" competition held annually in Chicago. From these competitions emerged a new style of movement that blended the historically rich jazz styles with the newest organic and explosive hip hop styles and garnered attention from the dance press at the Congress and rave reviews from audiences throughout the event.

PRJ's is a professional dance company that presents 3 concerts each season with outreach. The company resides in Dothan, AL and tours the regional "Wiregrass" communities and other parts of the US. The company was also listed as one of the top 15 jazz dance companies in the United States in *Dance Informa* magazine.

PRJ makes Dothan a destination site for dance audiences and for dance professionals.



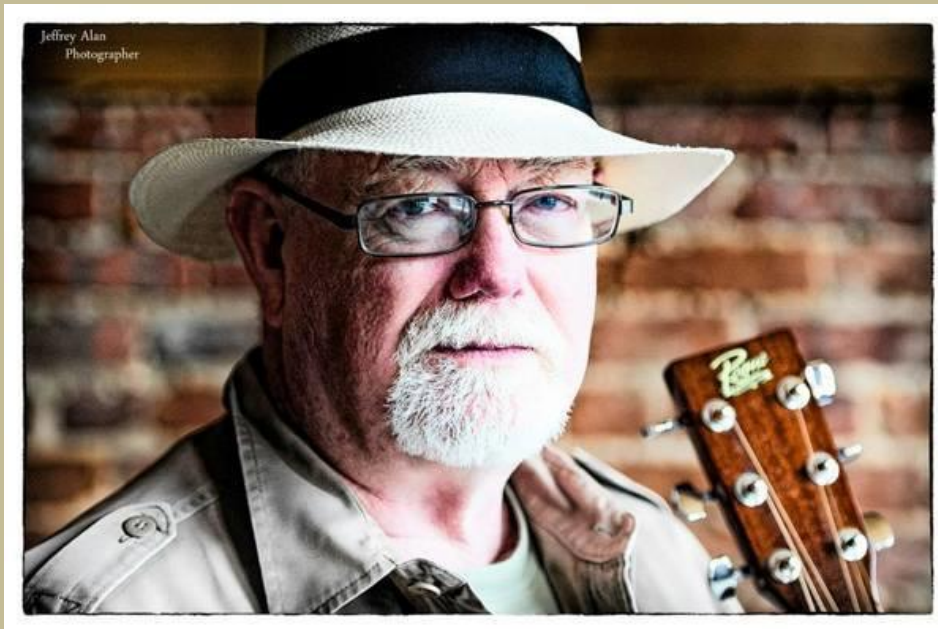
Patti Rutland Jazz
1077 West Main Street
Dothan AL, 36301

Tel: 877-775-5678

Local: 334-699-5044

Artistic Director:
Patti Rutland Simpson
pr@pattirutlandjazz.com
877.PRJ.5678 ext. 5

Russell Gulley



With the release of his CD, "Back to the Swamp" Muscle Shoals music veteran, Russell Gulley returned to the roots of the music that first influenced him, a mix of Americana that blends blues, soul, gospel, country, and rock and roll. His previous commercial recording was with the MSS/Capitol recording act, Jackson Highway, a southern rock group nurtured by Jimmy Johnson and David Hood of the Muscle Shoals Sound Recording Studios, the home of the Swampers, the group immortalized by Lynyrd Skynyrd in the southern classic, "Sweet Home Alabama". Gulley is now back at Johnny Neel's Straight Up Sound in Nashville recording a new solo CD, yet to be titled, but one that continues his journey into the "acoustic swamp" of blues, rock, the Americana way. His brother and co-founder of Jackson Highway, Dennis is back in the producer's chair and is joined by guitarist Chris Anderson of the Outlaws on resonator, Johnny Neel on harp, and rounding things out, Russell's stage partner, guitarist Doug "Blind Willie" Jones.

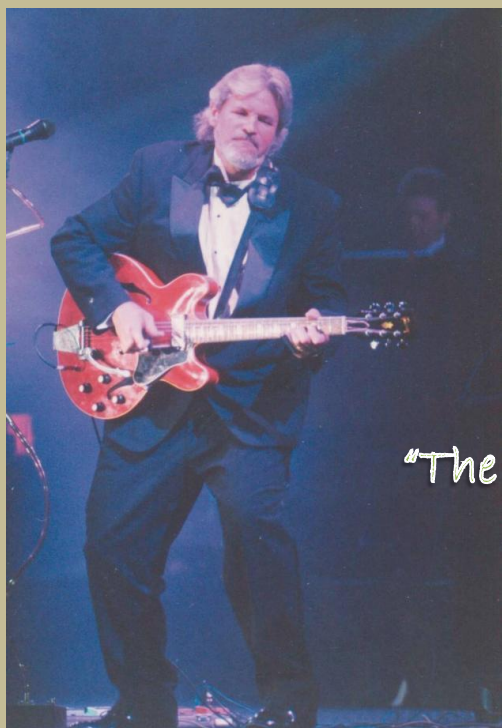
Russell perform around the South appearing at festivals such as the Riverbend Festival in Chattanooga, the Eutaw Black Belt Folk Roots Festival, and venues that support roots, traditional, and original music. He also serves as a DANA trained teaching artist in residence for the Fort Payne City School System in his home town, and travels to schools around the state of Alabama presenting his arts-in-education program, Intro: Folk Music, Blues, and Tradition.

"I'm striving to contribute to the Muscle Shoals tradition," said Russell in a recent interview, "a tradition of song writing that is non-pretentious, a tradition that truly has given Muscle Shoals its soul".

WEBSITE: <http://www.russellgulleymusic.com>

Booking Information: Toney Russell Gulley/TRG, Inc: (256)845-0203

Email: russell@russellgulleymusic.com



LEGENDARY TRAVIS WAMMACK

"The fastest Guitar Player in the South"

There are some names you never forget. Names like Narvel Felts, Felton Jarvis, Elvis Presley... Good Southern names for self-styled boys that made some of rock-n-roll's great wild records. Such a name and such a man is Travis Wammack. Born in Walnut, Mississippi, he began his professional music career when he wrote and recorded his first record at the tender age of eleven, and also became the youngest member ever voted into the musicians union. After moving to Memphis, Tennessee, the young guitarist made his mark on the music world at the age of sixteen with his 1963 number one hit "Scratchy". He was the first to develop and use the fuzz tone for an electric guitar. By 1969, Wammack's skills landed him in Muscle Shoals, Alabama where he teamed with legendary producer Rick Hall at Hall's FAME Records. Travis' guitar licks can be heard on hit records that have sold over 'SIXTY MILLION' copies!... songs recorded by artists such as Aretha Franklin, Wilson Pickett, Little Richard, Mac Davis, Clarence Carter, the Osmond Brothers, Bobbie Gentry, Candi Staton, Delbert McClinton, Liza Minnelli, Narvel Felts and many more. Wammack's solo artist career (produced by Hall) also sky rocketed with the release of albums in 1971 and 1975. He traveled the world as Little Richard's band leader from 1984 until 1995, performing on several nationally syndicated television programs as well as President Bill Clinton's inauguration party. Wammack became known as the "Fastest Guitar Player In The South", where he was described by Rolling Stone's Greg Shaw as "the fastest guitar player I have ever heard in my life, and not just fast but good.

His stage show is flamboyant, brilliant and exciting. In 2000, his "Snake, Rattle & Roll in Muscle Shoals" CD was released. In 2010 Travis released "Rock-N-Roll Days", an acoustic show of oldies but goodies and in 2011 released "Rock-N-Roll Days Vol. II".

Travis now works with Muscle Shoals Music Marketing, and has added "Producer" to his already impressive resume. He is a member of the 'Memphis Music Hall of Fame', and in 1999 Wammack received the Professional Musician Award from the Alabama Music Hall of Fame. In 2005 he was inducted into The Southern Legends Entertainment And Performing Arts Hall Of Fame. In May 2006, Gibson Guitars presented Travis with a new Gibson ES-335 guitar as part of their documentary honoring legendary Gibson ES series players. In 2011 Travis was inducted into the Rockabilly Hall of Fame.

<http://traviswammack.com/>

**Contact/Booking Info:
Snakeman Booking Agency, 104 Springer Drive
Tuscumbia, AL 35674
256-324-0043**